



NEWARK
MUSEUM
always exciting.

NBFF
@
40

Bank of America



newark black film festival

06.25 - 07.30

2014

FREE ADMISSION

40 YEARS

of defining the independent film experience

Our 40th Anniversary

We started in 1974, not really knowing what the future would hold for our City, or specifically, for black film. Those of us who are now charter members of the Newark Black Film Festival (NBFF) were committed as much to sustaining the black film genre as we were to making sure that Newark would make its mark on that genre. And why not? Newark had already become important to the Black Arts Movement, to entertainment, and to a vivid protest against injustice. Early on, we knew Newark was important to everything having to do with the black aesthetic, yet the ranks of the selection committee were diverse, comprised of diligent individuals, indeed civic stewards, who were not bound by a common heritage or life experience. Those early years were very good in the life of a young cultural contribution to this community's sense of itself and its need for fellowship.

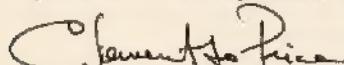
With this 40th year, sentimentality is permitted and memories matter. I vividly remember the hours and days when we screened film after film, considered screening theme after theme, speaker after speaker, as we worried if our efforts would be sustainable over time. We wanted the NBFF to reflect well upon the known world of black life, revealed in hundreds of memorable films that then and now have their way with our imagination.

Our perseverance over a very long period of time has been matched by a tenacious fealty from our audiences, which includes a cross section of citizens and settlers from a vast metropolis of which Newark is the center. The good news of the NBFF made its way into the civic activities of those whom we would see year after year. From the Festival's inception, we envisioned it as a quintessential journey into the black experience through multiple lenses and film genres. Within a few years, it became clear that our patrons came at once from that experience and from experiences nearby. In that sense, the NBFF speaks to and from the larger human experience of determination, survival, beauty, pathos, courage, elegance, rhythm, style and the blues.

Among our proudest achievements is that we have kept alive the memory of Paul Robeson, whom we adopted early on as a patron saint of the black film movement. We did so through the Paul Robeson Awards, which remains a very important part of the Festival's ritual of recognition and service. We also believe that the NBFF, as filmmaker Warrington Hudlin observed many years ago, is still the nation's best harbor for the presentation of the story of black people committed to film. That distinction has less to do with those of us who tirelessly think about what to screen and what not to. That distinction arises out of a community that is respectful of its history, culture and memory, and its determination to keep on keeping on.

During this anniversary year, we remember special friends, Samuel C. Miller, Newark Museum Director Emeritus, Paul Robeson, Jr., and Amiri Baraka, former New Jersey Poet Laureate, and we dedicate this season to them.

Happy 40th Anniversary Newark Black Film Festival.



Clement Alexander Price, Ph.D.

Newark Black Film Festival Charter Member

June 2014

The Festival has screened some 800 films, before more than 180,000 adults and children.

FESTIVAL SUPPORT

The Newark Black Film Festival has received special funding from Bank of America.

Co-presenters include the New Jersey Institute of Technology (NJIT); The Newark Public Library; the Institute on Ethnicity, Culture, and the Modern Experience—Rutgers, The State University of New Jersey/Newark, and CityPlex 12 Newark.

The Festival is organized by the Newark Museum, located at 49 Washington Street in Newark's Downtown/Arts District.

All screenings are FREE TO THE PUBLIC. Seating is limited and available on a first-come basis. Once the theater is filled to capacity, additional seating cannot be provided. Group seating is limited to two groups of 25 for each screening. To reserve group seating, call 973.596.6550. Group seating will be held 15 minutes prior to screening.

SELECTION COMMITTEE MEMBERS

Gloria Hopkine Buck, LCSW

Public Relations Consultant
NBFF Chairperson

Patricia Faison

Marketing Associate, NBFF Coordinator
Newark Museum

Jeff Friday

President
Film Life

Wilma J. Grey

Director
The Newark Public Library

LeRoy Henderson

Visual Artist/Photographer/Arts Educator

Tynesha A. McHarris

Director, Programs & Community Engagement
Newark Trust for Education

Lisa Payne

Filmmaker

Clement Alexander Price, Ph.D.

Professor of History and Director
of the Institute on Ethnicity, Culture,
and the Modern Experience
Rutgers, The State University of NJ, Newark

Mary Sue Sweeney Price

Former Director & CEO
Newark Museum

Jane W. Rappaport

Former NBFF Coordinator

Bobby Shepard

Director of Photography, Film/Video

Ralph R. Waller

Manager of Housing Production
Newark Housing Authority

Richard Wesley

Scriptwriter/Playwright

MEMBERS EMERITI

Mujahid C. Ali

Thomas C. Guy Jr.*

Flora B. Baldwin

Gustav Heinburg*

James Brown*

Theodore Johnson, Ph.D.

John Gregory Clamons

Miriam Petty, Ph.D.

Oliver Franklin

*Deceased

2014 PAUL ROBESON AWARD JUDGES

Gloria Hopkine Buck

PR Consultant

Cliff Charles

Filmmaker

Hilani DuBoise

NJ Filmmakers Network

Ed Durante

Filmmaker

Frank Hooker

Filmmaker

Joyce Ann Judd

Educator

Pam Morgan

Women in Media

Iris M. Orellana

Communications & PR

Coordinator, Rutgers

Henrietta Parker

Filmmaker

Wanda Pendleton

Educator, Marketing

Jane Rappaport

Former NBFF

Coordinator

Richard Wesley

Screenwriter, Producer,
Director, Filmmaker

Chrisse Williams Assoc.

Prof. of Film, Wm.
Princeton Univ.

Eugenia Woody

Journalist

SCREENING LOCATIONS

Newark Museum

49 Washington Street, Newark, NJ 07102
nbff@newarkmuseum.org
973.596.6550

New Jersey Institute of Technology (NJIT)

Kupfrian Hall
99 Summit Street, Newark, NJ 07102
973.596.3000

The Newark Public Library

5 Washington Street, Newark, NJ 07102
973.733.7797

CityPlex 12 Newark

360-394 Springfield Avenue, Newark, NJ 07103
Twitter: @cityplex12
973.642.5555

If you are interested in learning more about
[film sources](#) or other programs at the
Newark Museum, call 973.596.6550,
or visit [newarkmuseum.org](#).

The Newark Black Film Festival is made possible by

Bank of America

The Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark, the State of New Jersey, the New Jersey Council on the Arts/Department of State — a partner agency of the National Endowment for the Arts, the New Jersey Cultural Trust, the Prudential Foundation, the Geraldine R. Dodge Foundation, the Victoria Foundation, the Wallace Foundation and other corporations, foundations and individuals. Funds for acquisitions and activities other than operations are provided by members and other contributors.



49 Washington Street
newark, nj 07102-3178
873.596.6560 711
TRI

[newarkmuseum.org](#)

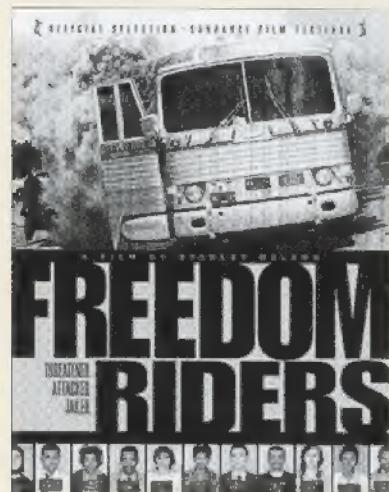
49 Washington Street
newark, nj 07102-3178
873.596.6560 711
TRI



ADULT CINEMA (Wednesdays)

June 25, 7 pm
Newark Museum

BLACK LEADERS/BLACK IDEAS
Freedom Riders



Part of the film series, *Created Equal: America's Civil Rights Struggle*, this film chronicles the story behind hundreds of civil rights activists called the Freedom Riders who challenged racial segregation and brought it to national attention. 2010, 120 mins.

Speaker: Junius Williams, Director of the Abbott Leadership Institute, Rutgers University/Newark.
Hosts: Dr. Clement Alexander Price & Gloria Hopkins Buck

Opening Reception

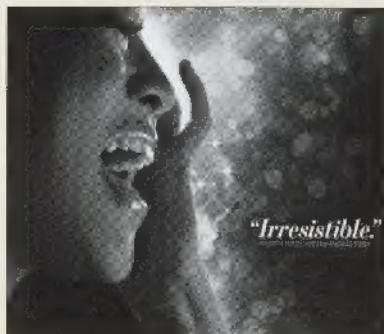
5:30 pm:
Opening Reception
at the Newark Museum.
RSVP to 973.596.6550 or
rsvp@newarkmuseum.org

Visit newarkmuseum.org for
film details, speakers, hosts,
and venue updates.



July 2, 7 pm
Newark Museum

WOMEN AND THEIR VOICES
20 Feet From Stardom



This Academy Award-winning documentary shines a spotlight on the untold, true story of backup singers behind some of the greatest musical legends of the 21st century. 2013, 89 mins.

Speaker: Ednah Holt, Singer/Songwriter, Actress
Host: Leon Denmark

July 9, 7 pm
CityPlex 12 Theatre

FREEDOM ON MY MIND
12 Years A Slave



This Academy Award-winning film adaptation of the 1853 memoir by Solomon Northup, a NY state-born free African-American man who was kidnapped in Washington, D.C. in 1841, and sold into slavery. 2013, 134 mins.

Speaker: Nell I. Painter, Historian, Artist
Host: Wilma J. Grey

July 16, 7 pm
New Jersey Institute of
Technology

BROTHERS BEHIND THE CAMERA
Big Words



Members of a once-promising hip-hop group, now in their late 30's, struggle with regret, disappointment and change on election night 2008. 2013, 93 mins.

Speaker: Neil Drumming, Filmmaker
Host: Ralph H. Waller

July 23, 7 pm
Newark Museum

SISTERS BEHIND THE CAMERA
Moms Mabley: I Got Somethin' to Tell You



Whoopi Goldberg takes a look at the work and influence of African American stand-up comedienne Moms Mabley, featuring recently unearthed photographs, performance footage, and the words of entertainers and historians. 2013, 90 mins.

Speaker: Penwah, Actress, Comedian
Host: Lisa Payne

July 30, 7 pm
CityPlex 12 Theatre

PAUL ROBESON AWARDS

4:30 pm: Reception & Award Ceremony
973.596.6550 or rsvpnewarkmuseum.org.

Long Documentary

• Winner
Hate Crimes in the Heartland
Filmmaker/Director: Rachel V. Lyon
Producers: Rachel V. Lyon & Pi-Isis Ankhra. 2013, 51:18 mins.

• Honorable Mention
The Hill
Filmmaker/Director: Lisa Molomot
Producers: Lisa Molomot & Jacob Bricca. 2013, 60 mins.

Short Documentary

• Winner
The Rink
Filmmakers/Producers: Sarah Friedland & Ryan Joseph. 2013, 55 mins.

• Honorable Mention
Tar Baby Jane
Filmmaker/Director/Producer: Gregory Scott Williams Jr.; Executive Producer: Seith Mann. 2013, 23:06 mins.

Long Narrative

• Winner
The Bicycle
Filmmaker/Producer/Director: James Richards. 2014, 72 mins.

• Honorable Mention
For the Cause
Filmmaker/Producer/Director: Katherine Nero. 2013, 88 mins.

Short Narrative

• Winner
Barbasol
Filmmaker/Producer/Director: Ralph Scott; Producer: Kiara C. Jones 2013, 22 mins.

• Honorable Mention
Rebecca's Story
Filmmaker: The Youth of Witness Project
Producers: Morgan Biles & Ginger Thiesen; Directors: Haresh Bhagwan, Kwesi Hrcher, Teng Mohammed. 2013, 12:42 mins.

Hosts: Mary Sue Price & Richard Wesley

YOUTH CINEMA (Mondays & Wednesdays)

Monday, July 7, 10:30 am
The Newark Public Library

Wednesday, July 9, 1 pm
Newark Museum

Ages 4–12, 65 mins.

Mrs. Katz and Tush

Finding a kitten without a tail leads to a lasting friendship. 30 mins.

Chicken Sunday

After her grandmother dies, a young girl becomes attached to her neighbors. 13 mins.

Flossie & the Fox

Plucky Flossie Finley asks a clever fox to deliver a basket of eggs. 11 mins.

Sule and the Case of the Tiny Sparks

Ten-year-old Sule helps other kids solve the meaning of proverbs. 11 mins.

Monday, July 14, 10:30 am

The Newark Public Library

Wednesday, July 16, 1 pm

Newark Museum

Rated G, 90 mins.

Ruby Bridges



Ruby Bridges stepped into history, becoming the first black student to attend an all-white public school in New Orleans.

Monday, July 21, 10:30 am

The Newark Public Library

Wednesday, July 23, 1 pm

Newark Museum

Ages 4–10, 53 mins.

The Journey of Henry Box Brown



Learn why and how Henry Box Brown mailed himself to freedom. 28 mins.

Roberto: The Insect Architect

A termite travels to the big city to follow his dream. 11 mins.

Honey...Honey...Lion!

An African honey guide bird teaches a lesson about sharing. 9 mins.

Yo! Yes?

Two lonely boys brought together with simple words "Yo!" answered by the other one's "Yes?" and the bounce of a basketball. 5 mins.

Monday, July 28, 10:30 am

The Newark Public Library

Wednesday, July 30, 1 pm

Newark Museum

Rated G, 95 mins.

Labou

Young friends discover adventure beyond their wildest imagination.

Wednesday, August 6, 1 pm

Newark Museum

Ages 5–12, 55 mins.

The Pied Piper

Find out if the mysterious Pied Piper has a trick up his sleeve. 30 mins.

Wormhead

Jessie learns a lesson about accepting people as they are. 13 mins.

Lincoln and Douglass

A story of the unusual friendship between two great American leaders. 12 mins.

Wednesday, August 13, 1 pm

Newark Museum

Rated G, 81 mins.

Pocahontas II

One courageous girl bridges the gap between two cultures. 53 mins.



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